

Stem 1

Lean on me
RED

Bill Withers

$\text{♩} = 80$

Some - times in our lives, we all have pains we all have sor -
 Please, swal-low your pride if by your faith you need to bor -

rows, but, if we are wise we know that there's always to -
 row I'm right up the road and I'll share your load if you just

1. mor row 2. call me. Lean on me, when you're not strong -

I'll be your friend I'll help you car - ry on For, it won't be long -

To Coda

till I'm gon-na need some bo-dy to lean on If, there is a load, -

you can-not bear that you can't ca - ry I'm right up the road, -

I'll share your load if you just call me You just call on me bro - ther when

you need a hand We all need some-bo dy to lean on You just

might have a pro-blem that I'll un-der-stand we all need some-bo by to

D.S. al Coda

lean on lean on me, Call me Call me Call me Call me Call me

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Call me— Call me!

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a dotted quarter note (G4), an eighth note (A4) beamed to a quarter note (A4), a quarter rest, a half note (Bb4), and a whole note (Bb4). The lyrics 'Call me—' are aligned under the first four notes, and 'Call me!' is aligned under the last two notes. The piece ends with a double bar line.